DSC-V1

Cyber-shot® Digital Still Camera



Image not final

FEATURES

1/1.8" 5.0 Megapixel Effective Super HAD™ CCD



Super HAD (Hole Accumulation Diode) CCDs provide excellent image quality by allowing more

light to pass to each pixel, increasing sensitivity and reducing noise.

Traditional, Yet Compact Design

A unique combination of performance and compactness, the DSC-V1 puts high performance imaging right in your hand!

► Carl Zeiss® Vario-Sonnar® Lens

Famous for sharpness & color Carl Zeiss accuracy, the Vario-Sonnar 4X Optical zoom lens features 8

elements in 7 groups with aspheric elements.

the image degradation of Digital Zooms.

0 - 4.0 Smart Zoom (at VGA size)



Smart Zoom intelligently uses the full CCD to let you zoom into the portion of interest by cropping the image size—thus avoiding

▶ 5 Area Multi-Point Auto Focus



Evaluating 5 separate areas of the frame, Sony's Multi-Point AF system intelligently

focuses on the subject, and displays the selected focus point. Alternately, choose any of the 5 points for manual control.

► Hologram AF™ Illuminator



Projecting a Class 1 laser pattern, Hologram AF reads the contrast between the

pattern's edge and the subject for precise focus, even in low or no light.

Continuous Auto Focus



To maintain accurate focus lock with fast moving subjects, Continuous AF keeps focusing until the moment of exposure.

Multi-Pattern Measuring



Independently light-metering 49 points of the frame, Multi-Suring Pattern Measuring establishes

the optimum exposure, even when highlight and shadow isn't centered in the frame.

> STEP-UP FEATURE

Memory Stick® Media



Digital. Powerful. Transportable.™ Memory Stick media is compact, MEMORY STICK portable and rugged—

connecting a variety of hardware and software applications.

Slow Shutter Noise Reduction



During long Twilight mode exposures, Slow Shutter NR captures the scene, and then

the CCD noise pattern with a dark frame exposure. By subtracting the two, even long exposures can be clear.

14-Bit DXP A/D Conversion



Sony's 14-bit Digital EXtended **P**rocessor captures the range between highlight and shadow

with up to 16,384 values, for extended dynamic contrast and detail.

► Manual Exposure Controls



Flexible Exposure control is provided with Aperture Priority, Shutter Priority and

Manual Exposure modes. Program Shift lets you select aperture/shutter speed combinations for direct control of motion and depth of field, while still in Program AE mode.

Pre-Flash Metering

With a momentary pre-flash, the camera illuminates the subject and sets exposure through the lens for accurate flash metering. Adjustable flash level and redeye reduction insure great flash shots.

Auto Daylight Synchro Fill Flash

When the Multi-Pattern Measuring system determines the subject is backlit or in shadow, fill flash automatically fires to provide optimum exposure.

Dynamic Flash White Balance

By evaluating the Pre-flash, white balance can be set to the color temperature of the flash for greater color accuracy.

Live Histogram Display

The live histogram displays number of pixels at each luminosity making it easy to evaluate correct exposure.

5 Megapixel (2592 x 1944) Image Size

With its high resolution CCD, the DSC-V1 captures in 4 different image sizes, Fine or Standard JPEG compression.

NightShot

NightShot® Infrared System

Capture infrared digital images in total darkness at

up 15 feet. By illuminating the subject with infrared light and removing the CCD's IR cut filter, the NightShot® system makes infrared digital imaging a reality.

NightFraming

NightFraming System

To capture beautiful color images in low or no light,

NightFraming illuminates the subject with the NightShot® system for proper framing, focuses with Hologram AF and lights the scene with flash.

1.5" LCD Monitor

High resolution 123K pixel design and anti-glare coating help provide excellent viewing and image playback clarity.

Multi-Burst Mode



Multi Captures 16 320x240 frames as part of a circle 2.20 image which plays back

sequentially in the camera. Selectable 1/7.5, 1/15, 1/30 second frame intervals provide convenient motion analysis.

MPEG Movie VX Mode



Captures VGA (640 x 480) high frame rate (16 frames per second) audio/video clips

with length limited only by the capacity of the media. Video Mail mode captures smaller file sizes suitable for email.

► Hot Shoe and ACC Terminal

Connect Sonv's HVL-F32X flash or Remote Controls with ACC terminal, or synchronize other flash units or studio lighting with the Hot Shoe terminal.

Rechargeable Infolithium® Battery

Provides reliable, long-lasting power for continuous shooting, without "memory effect". AC-LS5 adapter/ charger provides stable power for USB transfer.

ADDITIONAL FEATURES

3 Shot Burst Mode 3 Shot Auto Exposure Bra

3 Shot Auto Exposure Bracketing Spot Auto Focus

Adjustable Color Saturation/Contrast

Clear Color/Clear Luminance NR

MPEG1 Cue, Review and Divide 3:2 Aspect Ratio mode

Video Output

4 Mode In-Camera Picture

Effects

13 Step Manual Preset Focus

SPECIFICATIONS

Imaging Device: 1/1.8" 5.0 Megapixel Effective Super HAD™ CCD Recording Media: Memory Stick® Media, Memory Stick PRO™ Media Zoom: 4X Optical, 4X Smart Zoom (at VGA size), 16X Total

Filter Diameter: 52mm w/Adaptor

Focal Length: 7 - 28mm 35mm Equivalent: 34 - 136mm

Aperture: f2.8 - 4.0

Focus: 5 Area Multi-Point AF with Manual select,

13-step Manual Preset

Minimum Focus Distance: 15.7" (40 cm)
Macro Focus Distance: 3.9" (10 cm)

Shutter Speed: Auto, 1/8 – 1/2000 sec, Manual 30 sec – 1/1000

Manual Exposure: ±2.0 EV, 1/3 EV Steps

 $\textbf{Color LCD:} \ 1.5" \ 123 \text{K Pixels Low Temperature Polysilicon TFT}$

Flash Modes: Auto/Forced On/Forced Off/Slow Synchro

Red-Eye Reduction: On/Off

Flash Effective Range: 1.6 – 11.5 ft (0.5 – 3.5m)
White Balance: Auto, Daylight, Cloudy, Fluorescent,
Incandescent, One-push Manual

Picture Effects: Black & White, Solarize, Sepia, Negative Art

ISO: Auto, 100, 200, 400, 800

Scene Modes: Twilight, Twilight Portrait, Portrait, Landscape,

Beach, Snow, Fast Shutter, Fireworks

Self Timer: Yes, 10 Seconds

Video Output: Yes NTSC/PAL Selectable

Still Image Modes: JPEG (Fine/Std.), TIFF, Burst, Auto Bracketing, Email, Voice Memo

MPEG Movie Modes: MPEG VX (640x480, 16fps, with audio)

MPEG Video Mail (160x112, 8 fps with audio) **Clip Motion:** Normal (160x120), Mobile (80x72)

Microphone/Speaker: Yes/Yes

USB Terminal: Yes, Supports USB 2.0

Memory Stick PRO™ Media Compatibility: Tested to support up to 1GB media capacity; does not support high speed transfer function; does not support Access Control security function

Battery Type/Capacity: InfoLithium® NP-FC11 780 mAh Rated

Supplied Software: Pixela™ Image Mixer Software for Sony v1.5,

USB Driver SPVD-008

OS Compatibility: Microsoft® Windows® 98/98SE/Me/2000

Professional/XP Home/Pro; Macintosh® OS

8.5.1/8.6/9.0/9.1/9.2

Supplied Accessories: NP-FC11 InfoLithium® Rechargeable Battery, AC-LS5 AC Adaptor/In-camera Charger, A/V and USB Cables, Wrist Strap, MSA-32A 32MB Memory

Stick® Media; Software CD-ROM

Dimensions (W/H/D): $3^{15}/_{16}$ " x $2^{9}/_{16}$ " x $2^{1}/_{5}$ " (99 x 65.2 x 56.9 mm) **Weight:** 10.9 oz (298g) (w/Battery, Memory Stick® Media, Strap)

SONY

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JPEG Still Image Mode

Fine/Standard Picture Quality

Memory Stick® Media¹	2592x1944 (5MP)	2592x1728 (3:2)	2048x1536 (3MP)	1280x960 (1MP)	640x480 (VGA)	
16MB	6/11	6/11	10/18	24/46	97/243	
32MB	12/23	12/23	20/37	50/93	196/491	
64MB	25/48	25/48	41/74	101/187	394/985	
128MB	51/96	51/96	82/149	202/376	790/1,975	
Memory Stick PRO™ Media¹						
256MB	92/174	92/174	148/264	357/649	1,428/3,571	
512MB	188/354	188/354	302/537	726/1,320	2,904/7,261	
1GB	384/723	384/723	617/1,097	1,482/2,694	5,928/14,821	

MOTION CAPTURE MODES

Maximum Recording Time (minutes/seconds)

	MPEG Movie		Clip Motio	n (Images)	16 Frame Multi-Burst	
Memory Stick® Media	640x480 (VX Mode)	160x112 (Mail Mode)	160x112 (Normal-10f)	80x72 (Mobile-2f)	1280x960 (Fine/Std)	
16MB	42sec	11m 13s	88	486	24/46	
32MB	87sec	22m 43s	178	982	50/93	
64MB	176sec	45m 40s	358	1,971	101/187	
128MB	5m 54s	91m 34s	718	3,951	202/376	
Memory Stick PRO™ Media						
256MB	10m 41s	165m 35s	1,190	3,571	357/649	
512MB	21m 44s	336m 43s	2,420	7,261	726/1,320	
1GB	44m 23s	687m 19s	4,940	14,821	1,482/2,694	

BATTERY LIFE (Approx)

Battery	Recording-# Shots*	Recording-Minutes*	Viewing**
Fully Charged	LCD On/Off	LCD On/Off	No. Images/Batt. Life
NP-FC11	170/230	85min/120min	

*Under Average Conditions:

Normal Mode (JPEG), Picture quality Fine; Shooting each image at 30 second intervals; Zoom is alternated from Wide to Telephoto ends; Flash operated every other shot; Power is turned on/off after every 10 shots; Actual results may vary on conditions of use.

**Viewing single images consecutively, at about 3 second interval.

OPTIONAL ACCESSORIES

ACC-CSFC Starter Kit (LCS-CSFC, NP-FC11, MSAC-A8) NP-FC11 InfoLithium® Battery AC-LS5 AC Adaptor/In-camera Charger LCS-VHA Deluxe Soft Leather Carrying Case

LCS-VHB Deluxe Semi-Soft Carrying Case LCS-CSB Sport Style Carrying Case LCS-CP2 General Carrying Case HVL-F32X External Auto-Programmable Flash

HVL-F1000 External Flash VAD-VHA Conversion Lens Adaptor Ring VCL-DEH07V Hi-grade Wide End Conversion Lens

VCL-DEH17V Hi-grade Tele end Conversion Lens

VF-58CPKS Polarizing Filter Kit* VF-58M Neutral Density Filter Kit* VF-58SC Special Effects Filter Kit*

* VAD-VHA Conversion Lens Adaptor Ring Required MSA-32A, MSA-64A, MSA-128A Memory Stick® Media

MSA-128S2 Memory Stick® Media with Select Function (256MB total) MSX-256, MSX-512, MSX-1G Memory Stick PRO™ Media

MSAC-HGA8 Memory Stick® Media Carrying Case

MSAC-US70 Memory Stick PRO™ Media USB Adaptor/Mouse

MSAC-US20 Memory Stick PRO™ Media USB Adaptor

MSAC-PC3 Memory Stick PRO™ Media PC Card Adaptor

VMC-14UMB Replacement USB Cable RM-VD1 Multi-Function Wired Remote Control

VCT-D680RM Remote Control Tripod VCT-R640 Lightweight Tripod VCT-MTK Travel Tripod

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¹ Available storage capacity of Memory Stick and Memory Stick PRO media may vary. A portion of the memory is used for data management functions.