

you can
Canon

PowerShot G5

Only the highly evolved have five.



5 million pixels meet 5 million years of evolution.

Five is the optimum number - you're living proof of that. And the world of digital photography is no exception. Canon's most advanced compact digital camera is the PowerShot G5.

MATCHLESS TECHNOLOGY

With a host of advanced features providing the flexibility you need, making images with impact becomes instinctive with the PowerShot G5. A 4x optical zoom gets you in close, while a powerful 5.0 Megapixel CCD sensor captures every nuance of every shot. Unique iSAPS technology optimises shooting settings, Canon's exclusive DIGIC chip processes images quickly, and Image Rendering technology always makes sure the colour of every shot is captured and reproduced faithfully.

**5.0 MEGA
PIXELS**

CREATIVE FLEXIBILITY

With a wealth of shooting modes to choose between, from Manual to Auto mode, you have as much control or freedom as you need. FlexiZone AF/AE also gives you the freedom to select the focus point within a scene.

The Intervalometer function for time-lapse photography, and Focus Bracketing, ensuring you get the perfect shot when shooting close up, are some other examples of how the PowerShot G5 extends your creative reach.

GREATER SCOPE

The PowerShot G5 also has a wide selection of accessories to pick from, including numerous lenses and Speedlites. What's more, with the latest image software, your shots can be manipulated and stored on your computer; but you won't need a PC when it's time to print, thanks to Canon Direct Print.

DISCERNING DESIGN

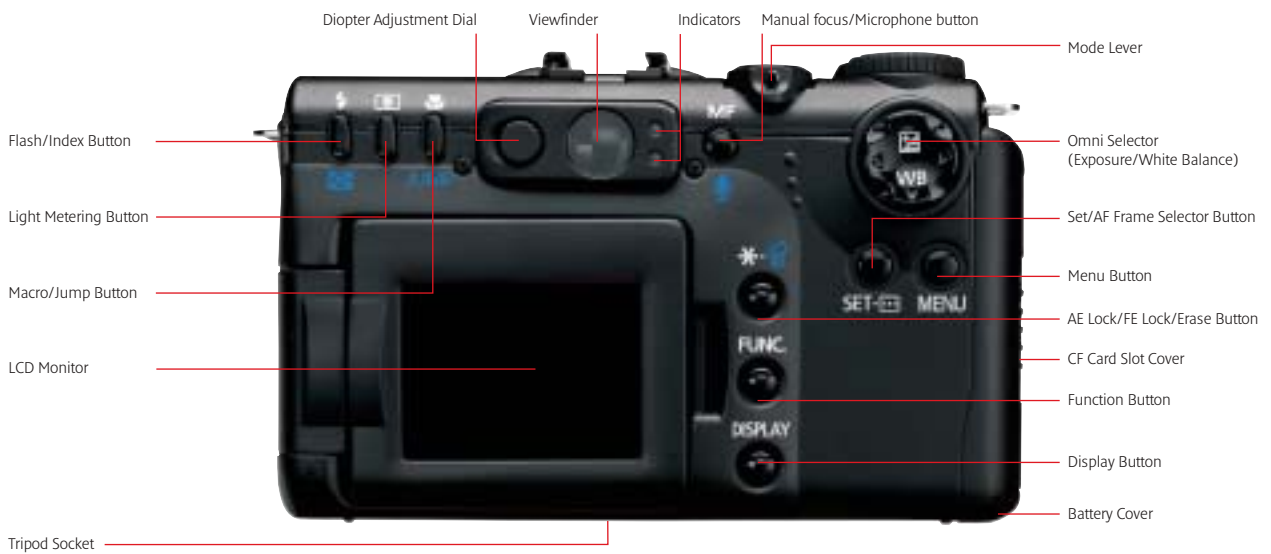
On the surface too, there isn't a single aspect of the PowerShot G5 that isn't considered - from the controls, intelligently placed for ease-of-use, to the vary-angle LCD monitor, manoeuvrable to free you from shooting constraints.

When you hold a PowerShot G5 you will soon discover that five is a handy number to have.



The vary-angle LCD monitor can be twisted and turned in all directions, including flush against the camera body to protect its screen.

Considered design.



How far will you go?

The PowerShot G5 offers the most extensive array of accessories in the Canon PowerShot range of digital cameras, enabling you to extend and maximise your creative reach. Just how far you evolve is up to you.

SPEEDLITES



Macro Twin Lite MT-24EX



Macro Ring Lite MR-14EX

CONVERSION LENSES

WC-DC58N Wide Converter



TC-DC58N Tele Converter



250D (58mm) Close-Up Lens



LA-DC58B Conversion Lens Adapter



58C Macro Ring Lite Adapter



Kit Contents*

WL-DC100 Wireless Controller



Neck Strap



- Canon Solution Disk**
- ArcSoft (photo/video editing software)
 - ZoomBrowser/ImageBrowser
 - PhotoRecord
 - PhotoStitch

* PowerShot G5 + 1GB Microdrive kit is also available in some regions.



MicroDrives (Hitachi)



PCMCIA Card adapter



- Canon CF Cards**
- FC-256MH
 - FC-160M
 - FC-128M
 - FC-96M
 - FC-64M
 - FC-32M
 - FC-16M
 - FC-8M



Speedlite 550EX



Speedlite 420EX



Speedlite 220EX



Speedlite Transmitter ST-E2

Lens Cap



AVC-DC100
A/V Cable



TV/Video

IFC-300PCU
USB Interface Cable



DIRECT PRINTERS



Card Photo Printers
• CP-300
• CP-200



Bubble Jet Direct
Photo Printers
• BJ i470D
• BJ i450
• BJ i70

PC/Mac

CF Card
FC-32M



BP-511
Rechargeable
Li-ion Battery



CA-560
Compact Power Adapter

DIF-100
Direct Interface Cable*
• Card Photo Printer CP-100
• Card Photo Printer CP-10

*Supplied with printer

DIF-B100
Direct Interface Cable*
• BJ S830D
• BJ S820D
• BJ S530D



SC-DC10
Soft Case



BP-511/512
Rechargeable
Li-ion Battery



AC POWER SUPPLY
ACCESSORIES

- CG-570 Battery Charge Adapter (charges 2 batteries in series)
- CB-570 Car Battery Cable (for CG-570)
- CB-5L Battery Charger (charges a single battery)

SPECIFICATIONS POWERSHOT G5

| | | | |
|--------------------------------|--|-------------------------------------|---|
| IMAGE SENSOR | | RECORDING PIXELS/COMPRESSION | |
| Type | 1/1.8" CCD | Still Images | (L)2592 x 1944, (M1)1600 x 1200, (M2)1024 x 768, (S)640 x 480 |
| Effective Pixels | Approx. 5.0M | Compression | SuperFine, Fine, Normal or RAW (max. resolution only) |
| Colour Filter Type | Primary Colour | Movies | (M)320 x 240, (S)160 x 120 |
| IMAGE PROCESSOR | | Movie Length | Up to 3 mins, depending upon memory card capacity |
| DIGIC | DIGIC with iAPDS technology | FILE FORMAT | |
| LENS | | Still Images | JPEG (Exif 2.2 [Exif Print] compliant) / Design rule for Camera File system, RAW, Digital Print Order Format [DPOF] Version 1.1 compliant |
| Focal Length | 7.2 - 28.8 mm (35mm film equivalent: 35 - 140 mm) | Movies | AVI [Motion JPEG + WAVE (monaural)] |
| Zoom | Optical 4x, digital approx. 4.1x, combined approx. 16x | Sound Files | WAVE (monaural) |
| Maximum f/number | f/2.0 - f/3.0 | DIRECT PRINT | |
| Construction | 8 elements in 7 groups (2 aspherical elements) | Canon Printers | Canon Card Photo Printers and Bubble Jet Printers with the direct print function |
| FOCUSING | | OTHER FEATURES | |
| AF System | 1-point AF (Any position is available or fixed centre) | My Camera | Start-up image and camera sounds customisation |
| AF Lock | YES | Sound Memo | Up to 60 sec. |
| AF Assist Beam | YES | Intelligent Orientation Sensor | YES |
| Manual Focus | YES | Histogram | YES |
| Focus Bracketing | YES | Playback zoom | 2x - 10x |
| Closest Focusing Distance | 5 cm | Self timer | 2 - 10 sec. |
| EXPOSURE CONTROL | | Camera Menus | English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Chinese, Japanese |
| Metering | Evaluative, Centre-weighted average, Spot (centre or linked to focusing frame) | INTERFACE | |
| AE Lock | YES | Computer | USB (PTP) |
| Exposure Compensation | +/- 2 EV in 1/3 step increments | Other | A/V output (PAL/NTSC) |
| AEB | YES | MEMORY CARD | |
| ISO Speed Equivalent | AUTO, 50, 100, 200, 400 | Type | CompactFlash Type I / II (Microdrive compatible) |
| SHUTTER | | SUPPORTED OPERATING SYSTEM | |
| Speed | 15 - 1/2,000 sec. (Slow Shutter of 1.3 sec. and more, available in Manual and Tv modes only. Shutter speeds of 1.3 sec. and more operate with noise reduction). | PC | Windows 98(including SE) / 2000 / Me / XP |
| WHITE BALANCE | | Macintosh | OS 9.0 - 9.2, OS X v10.1 / v10.2 |
| Settings | Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Flash, Custom (2) | SOFTWARE | |
| VIEWFINDER/MONITOR | | Browsing & Printing | ZoomBrowser EX (PhotoRecord) / ImageBrowser |
| Viewfinder | Real-image zoom | Other | PhotoStitch, RemoteCapture, File Viewer Utility |
| Dioptr Correction | YES | Drivers | TWAIN (Windows 98 / 2000), WIA (Windows Me) |
| LCD Monitor | Vari-angle 1.8" TFT | Image Manipulation | ArcSoft PhotoStudio, ArcSoft VideoImpression |
| FLASH | | POWER SOURCE | |
| Modes | Auto, Manual Flash On / Off | Batteries | Rechargeable Li-Ion Battery BP-511 or BP-512 (BP-511 battery supplied) |
| Slow Sync Speed | YES | A/C Power Supply | Yes, supplied |
| Red-eye Reduction | YES | ACCESSORIES | |
| Flash Exposure Compensation | +/- 2 EV in 1/3 step increments | Case | Soft Case SC-DC10 |
| Flash Exposure Lock | YES | Lenses | 1.75x Tele-converter TC-DC58N, 0.7x Wide Converter WC-DC58N, Close-up Lens 250D (58mm), Conversion Lens Adapter LA-DC58B |
| Manual Power Adjustment | 3 levels with internal flash (13 levels with external EX Speedlites) | Flash | Canon Speedlites (220EX, 380EX, 420EX, 550EX, Macro-Ring-Lite MR-14EX, Macro Twin Lite MT-24EX, Speedlite Transmitter ST-E2) |
| Second Curtain Synchronisation | YES | Power Supply & Battery Chargers | Car Battery Cable Kit CR-560, Battery Charger CG-570, Battery Charger CB-5L |
| Built-in Flash Range | 70cm-5.0m (W) / 4.0m (T) (at ISO 100 equivalent) | PHYSICAL SPECIFICATIONS | |
| External Flash | E-TTL with EX series Speedlites, wireless multi-flash support | Operating Environment | 0 - 40 °C, 10 - 90% humidity |
| SHOOTING | | Dimensions | 121.0 x 73.9 x 69.9 mm |
| Modes | Auto, Program AE, Shutter priority AE, Aperture priority AE, Manual, Custom (2), Portrait, Landscape, Night Scene, Stitch Assist, Movie Vivid, Neutral, Low Sharpening, Sepia, Black & White, Custom | Weight (body only) | Approx. 410g |
| Photo Effects | High Speed at approx. 2.0 fps ¹ (speed maintained for up to 11 images) | | |
| Continuous Shooting | Normal at approx. 1.5 fps ² (speed maintained for up to 11 images) | | |
| Intervalometer | Up to 100 shots in 1 - 60 minute increments ² | | |

¹ Large/Fine with LCD monitor off

² Depending upon CF card capacity

All data is based on Canon's standard testing methods. Canon reserves the right to change specifications without notice.™ and ®: All company and/or product names are trademarks and/or registered trademarks of their respective manufacturers in their markets and/or countries.



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