

Each time you take the CAMEDIA C-50 ZOOM into your hands, it will make you feel good.

The finely finished metal body is cool and ultra compact – a companion you can be proud of.

Its astounding **5.0 megapixels** and sharp **3X optical zoom** lens produce extremely clear and powerful pictures.

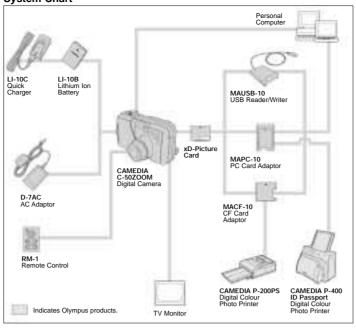
Full auto and scene programme modes allow quick easy shooting.

You can also make minute exposure control changes with exposure compensation or auto bracketing.

The **CAMEDIA C-50 ZOOM** – The more you use it, the more you'll like it.



#### System Chart



## **Optional Accessories**



















Recording system	Still image: TIFF (non-compressed) or JPEG with DCF (Design rule for Camera File system).  Exif 2.2, PIM, DPOF (Digital Print Order Format) support.  Motion JPEG image: QuickTime Motion JPEG support.
Memory	xD-Picture Card (16 – 128MB)
No. of effective pixels	5.0 megapixels
Image pickup element	1/1.8 inch CCD solid-state image pickup device, total 5.4 megapixels
Recording image sizes & approx. no of storable frames (When using a 32MB xD-Picture Card) TIFF: non-compressed SHO-Super High Quality HO: High Quality Standard Quality-1 SO2: Standard Quality-2	2560x1920 pixels – TIFF: 2, SHQ: 13, HQ: 26 2048x1536 pixels – SQ1: 30 1600x1200 pixels – SQ2: 66 1280x 960 pixels – SQ2: 104 1024x 768 pixels – SQ2: 153 640x 480 pixels – SQ2: 199
Lens	Olympus lens 7.8 – 23.4mm, F2.8 – 4.8, 7 elements in 6 groups (equivalent to 38 – 114mm on a 35mm camera)
Digital Zoom mode	1 – 4X (up to 12X with 3X optical zoom)
Photometric system	Digital ESP light metering, Spot light metering
Sensitivity	Auto, and settings equivalent to approx. ISO 80, 160, 320
Exposure control	Progammed auto, Aperture-priority and Shutter-priority exposure modes Aperture-priority: Wide: F2.8 – 8 / Tele: F4.8 – 8 Shutter-priority: 1/2 – 1/1,000 sec. (used with mechanical shutter) Manual exposure mode: 8 – 1/1,000 sec. Scene Programmes: Portrait, Sports, Landscape Portrait, Landscape, Night Scene, Self Portrait Motion JPEG Image mode: 1/30 – 1/8,000 sec.
Focusing	TTL contrast detection system autofocus:  Normal mode: 0.5 m − ∞  Macro mode: 0.2 − 0.5 m
White balance	Full auto TTL, Preset (daylight, overcast, tungsten, fluorescent light)
Sequence mode	Up to 3 pictures at 1 frame per second in HQ mode (excluding TIFF)
Motion JPEG image recording	Approx. 16 sec. 320 x 240 pixels (HQ mode), 70 sec. 160 x 120 pixels (SQ mode). (When using a 16MB or more xD-Picture Card)
Special functions	2-In-1 images
Image editing	Resize, Black & White, Sepia
Viewfinder	Optical real-image viewfinder, LCD monitor
LCD monitor	3.8cm TFT colour LCD display, approx. 134,000 pixels
Charging time for flash	Approx. 5 sec. (at normal temperature with new batteries)
Flash working range	Wide: Approx. 0.2 – 3.4 m / Tele: Approx. 0.3 – 2.0 m
Flash modes	Auto (automatic flash activation in low light and backlight), Red-Eye Reduction, Fill-In (forced activation), Off (no flash), 1st Curtain Slow Synchronisation, 1st Curtain Slow Synchronisation + Red-Eye Reductl Flash intensity control: available in 1/3EV stops within ±2EV
Selftimer	Electronic Selftimer with 12-sec. delay
Outer connectors	DC-IN jack, USB connector (Storage-Class), video output connector
Calendar system	Up to 2099, recorded with picture data simultaneously
Power supply	Exclusive lithium ion battery, optional AC adaptor
Dimensions	99.5 (W) x 58.5 (H) x 41.5 (D) mm (excluding protruding parts)



**Olympus CAMEDIA Master Pro Software** 



- Browse your images, create slideshows, convert slideshows to screensavers or movies, create HTML albums, edit your
- · All this and more with a user interface that minimi
- If you already own CAMEDIA Master 4.0 (delivered with CAMEDIA digital camera), upgrade your copy of CAMEDIA Master online at http://www.camedia-shop.com.









## 5 Million Pixels in a Small and Powerful Package





www.olympus-europa.com





# A Pleasure To Call Your Own

# 5.0 Megapixels

### **Astounding Image Quality**

The CAMEDIA C-50 ZOOM ultra-compact camera has a sophisticated metal body, yet is unbelievably light, and has an astounding 5.0 megapixels. This tremendous image quality guarantees powerful expression and extraordinary clarity. Image size can be selected from 2560 x 1920 pixels to 640 x 480 pixels.



#### 3X Optical Zoom

- A sharp all-glass F2.8 4.8, 7.8 23.4mm\*, 3X optical zoom lens with accurate focusing ensures that you capture crisp detail.
- With 4X Digital Zoom, up to 12X telephoto shooting\*\* is possible. you can also shoot with the camera as close to the subject as 20cm in Macro mode.
- \* Equivalent to 38 114mm on a 35mm camera. Equivalent to approx. 456mm on a 35mm camera. Images may be grainy in Digital Zoom.









#### A Variety Of Shooting Modes

- In addition to full auto, other shooting modes include P/A/S/M exposure, versatile Scene Programme, My Mode, and Motion JPEG. You can quickly switch among shooting modes with the Mode Dial.
- Full Auto: The camera shoots beautiful pictures automatically. All you habe to do is push the shutter button.
- P/A/S/M: Programme AE, Aperture Priority AE, Shutter Priority AE, and Manual let you choose how exposure is controlled, giving experts the fine mastery they need. Scene Programme: Portrait, Sports, Landscape Portrait, Landscape, Night Scene, and Self Portrait modes let you shoot superb pictures customised for the situation.











Self Portrait

My Mode: You can create a personal combination of settings for quicker shooting

Motion JPEG: With a 16MB or more xD-Picture Card, movie recording for approx. 16 seconds in HQ mode (320 x 240 pixels) or 70 seconds in SQ mode









## 2 Light Metering Systems

 Digital ESP (Electro-Selective Pattern) light metering sets the optimal exposure, even under difficult lighting conditions. Spot light metering is also available.

#### **Exposure Compensation & Auto Bracketing**

±2EV compensation in 1/3EV stops is possible. With auto exposure bracketing\*, images can be taken sequentially with 3 or 5 different exposures in 1/3, 2/3, 1EV stops within ±2EV. You can then selct frames to store or erase. \* Excluding TIFF.



#### Auto & Preset White Balance

Full auto TTL white balance setting enables shooting with the appropriate white balance. Preset lets you set the white balance for daylight, overcast, tungsten, or fluorescent light.





#### Several Flash Modes

The Intelligent Variable-Power Flash is built-in, with Auto, Red-Eye Reduction, Fill-In, and Flash Off modes. Slow-Synchronisation is possible, solely or in combination with the Red-Eye Reduction mode. Flash intensity control is also

You can combine a shot with the one taken right after for interesting composite

#### **Sharpness & Contrast Settings**

Hard, Normal, and Soft sharpness settings are available. These 3 gradations allow you to creatively alter your pictures for a variety of purposes. High, Normal, and Low contrast settings are also available.

#### Viewfinder & LCD Monitor

With the optical real-image zoom viewfinder, composing and shooting can be quickly done with less shake. You can frame images easily and check them immediately on the clear and bright 100% field-of-view LCD monitor. You can also play back images by simply double-clicking the LCD monitor button, without having to change to playback mode.

#### Other Smart Functions

## New Memory Medium: xD-Picture Card

Images are saved to the incredibly small

xD-Picture Card, which will soon have an enormous memory capacity. This ultracompact card is also convenient to carry and store. By using Olympus versions of this card, you can turn pictures taken

with this camera into panoramas with the

included utility software. A 32MB xD-Picture card is included.



## **USB AutoConnect**

Simply connect the included USB cable from the camera to your computer, then download your images. You can also transfer images using the optional USB Reader/Writer, PC card adaptor, or CompactFlash card adaptor.

## Lithium Ion Battery & Charger

A lithium ion battery and charger are both included and can be used again and agein. Lithium ion batteries are compact, long-lasting, and rechargeable, for greater shooting convenience.

## And More ...

- Auto & Preset Sensitivity Settings (ISO 80, 160, 320
- Quick Sequence Shooting: Up To 3 Shots At 1 Frame Per Sec. (HQ mode)
- Image Editing: Resize, Black&White, Sepia
- Remote Contol included
- Video Cable Included For TV Display

