# 5.0 Megapixels

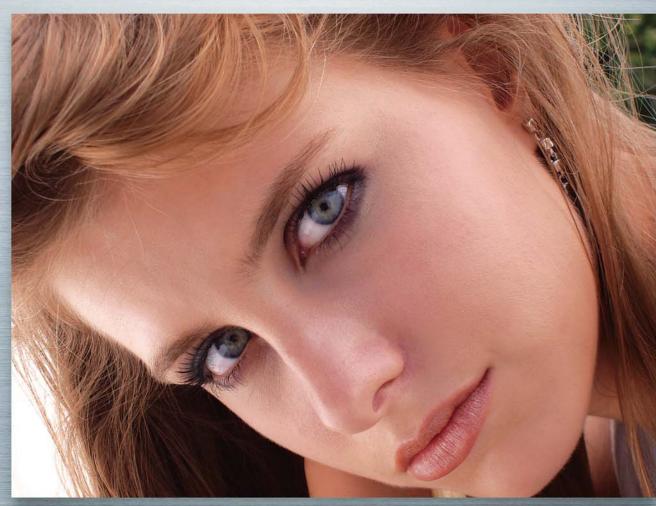
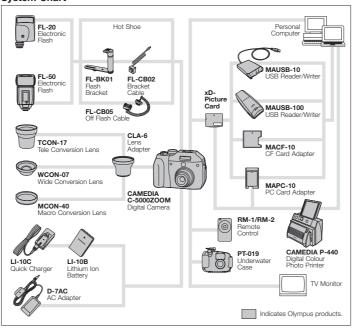


Image Taken with the CAMEDIA C-5000Z00M (f6.3, 1/125 sec., 2560 x 1920 Pixels/SHQ)

## 5.0 Megapixel Image Quality

The CAMEDIA C-5000Z00M is equipped with a powerful CCD featuring an astounding 5.0 megapixels This tremendous image quality guarantees strong imagery and extraordinary clarity. Image size can be selected from 2560 x 1920 pixels to 640 x 480 pixels. Thanks to Olympus-exclusive TruePic Processing, even low-resolution images come out beautifully.



## **Optional Accessories**





















xD-Picture Card

USB Reader/Writer

MAPC-10 PC Card Adapter

## USB Reader/Writer

PC/Macintosh with a LISB port











Protective case for underwater

• All other company and product names are registered trademarks and/or tr
photography at up to depths of 40m.

• The pictures in this catalogue of the LCD and PC monitors are simulated.

Olympus CAMEDIA Master Pro Software

(AMEDIA Master Pro

(AMEDIA C-5000 ZOOM Digital Camera Specifications

Image pickup element

xD-Picture Card)

equence mode Motion JPEG image

pecial functions

LCD monitor

wer supply

Charging time for flash Flash working range

approx, no, of storable frames

Camera File system).

otion JPEG image : QuickTime Motion JPEG support

1/1.8 inch CCD solid-state image pickup device, total 5.4 megapixels 2560x1920 pixels — TIFF: 2, SHQ: 8, HQ: 26 2272x1704 pixels — TIFF: 2, SQ1 (High): 11, SQ1 (Normal): 33

2048x1536 pixels — TIFF: 3, SQ1 (High): 13, SQ1 (Normal): 40 1600x1200 pixels — TIFF: 5, SQ1 (High): 22, SQ1 (Normal): 66

Olympus lens 7.8 - 23.4mm, F2.8 - 4.8, 7 elements in 6 groups (equivalent to 38 - 114mm on a 35mm camera)

11280x960 pixels — TIFF: 8, SQ2 (High): 25, SQ2 (Normal): 104 1024x768 pixels — TIFF: 12, SQ2 (High): 55, SQ2 (Normal): 153 640x480 pixels — TIFF: 30, SQ2 (High): 142, SQ2 (Normal): 398

Programmed auto, Aperture-priority and Shutter-priority exposure mode

Full auto TTL, One-Touch, Preset (daylight, overcast, tungsten, 3 types Up to 5 pictures at 1.7 frames per second in HQ mode (excluding TIFF

Black & White, Sepia, 2-In-1 Images, Panorama (available with an Olympus version of the xD-Picture Card and CAMEDIA Master software)

Auto (automatic flash activation in low light and backlight), Red-Eye Reduction, Fill-In (forced activation), Off (no flash),1st/2nd Curtain

lash intensity control: available in 1/3EV stops within ±2EV

105 (W) x 74 (H) x 46 (D) mm (excluding protruding parts

Browse your images, create slideshows, convert slideshows to screensavers or movies, create HTML albums, edit your movies, rotate movies ...
 All this and more with a user interface that minimises mistakes.

→If you already own CAMEDIA Master 4.0 (delivered with every CAMEDIA digital camera), upgrade

your copy of CAMEDIA Master online at http://www.camedia-shop.com

Shutter-priority: 1 - 1/1,000 sec. (used with mechanical shutter) Manual exposure mode: 16 - 1/1,000 sec.
Scene Programmes: Portrait, Sports, Landscape Portrait, Landscape,

Format) support.

- 4X (up to 12X with 3X optical zoom) Digital ESP light metering, Spot light metering

Aperture-priority: Wide: F2.8 - 8 / Tele: F4.8 - 8

Night Scene, Self Portrait Motion JPEG Image mode: 1/30 - 1/8,000 sec. TTL contrast detection system autofocus Normal mode : 0.5m - ∞

Macro mode : 0.2 - 0.5m Super Macro Mode : up to 0.04m (focal length fixed)

Total recording time using a 32MB xD-Picture Card Approx. 114 sec. in HQ mode (320 x 240 pixels) Approx. 453 sec. in SQ mode (160 x 120 pixels)

4.5cm TFT colour LCD display, approx, 134,000 pixels

xD-Picture Card (16 - 512MB)

Exif 2.2, PRINT Image Matching II, DPOF (Digital Print Order

**OLYMPUS** 

Your Vision, Our Future





## **Feed Your Imagination** 5.0 Megapixels & 3X Optical Zoom





www.olympus-europa.com

# CAMEDIA G-5000200M

# **Where Creativity And High Performance Meet**



Capture more of it with the CAMEDIA C-5000Z00M's 5.0 megapixel image quality,

powerful zoom, and wide selection of versatile, high-quality functions With an array of shooting modes and ultra-fine settings for exposure,

white balance, contrast, flash, and more, plus optional external flashes and conversion lenses,

you'll have all the tools you need to fire your imagination and capture the true beauty of the world around you.

Sharp Zoom Lens

## 3X Optical Zoom

A sharp all-glass F2.8-4.8, 7.8-23.4mm\*, 3X optical zoom lens with accurate focusing ensures that you capture sharp photos. With 4X Digital Zoom, up to 12X telephoto shooting\*\* is possible.

Equivalent to 38-114mm on a 35mm camera. \*\* Equivalent to approx. 456mm on a 35mm camera. Images may be grainy in Digital Zoom.









23.4mm with 4X Digital Zoom (456mm)

## A Variety Of Shooting Modes To Satisfy Both Experts And Beginners

In addition to full auto, other shooting modes include P/A/S/M exposure, versatile Scene Programme, My Mode, and Motion JPEG. You can quickly switch among shooting modes with the Mode Dial.

Full Auto: The camera shoots beautiful pictures automatically. All you have to do is push the shutter button. P/A/S/M: Programme AE, Aperture Priority AE, Shutter Priority AE, and Manual let you choose how exposure is controlled, giving experts the mastery they need.

Scene Programme: Portrait, Sports, Landscape Portrait, Landscape, Night Scene, and Self Portrait modes let you shoot superb pictures customised for the situation.



Several Situation Options

A Aperture Priority AF S Shutter Priority AF





Landscape

Aperture Priority AE

the focusing range to fit your needs.

Portrait-style images of people against a blurred



background. Skin tones are reproduced clearly and Landscape

Portrait

Action moments without blur, using a high-speed Night Scene

Shutter Priority AE

A slower shutter speed than normal clearly captures Quality photos of yourself while holding the camera. Sharp pictures of sweeping landscapes. Set the mode night-time scenes. (A tripod is recommended.) to Landscape to capture the beauty of nature in sharp







Self Portrait

You set the aperture manually, while the camera sets You set the shutter speed manually, while the camera You set both the aperture and shutter speed manually, the shutter speed automatically. This lets you change sets the aperture automatically. This lets you freeze a giving you total control of exposure. quick moment or have time flow through your picture. 

Landscape Portrait Both the foreground and background are beautifully

### Self Portrait

Focus locks on you and complexions appear realistic

in focus. Good for shooting people in front of

## **Accurate Focusing**

Flexible Shooting

TTL contrast detection system autofocus allows quick and accurate focusing, while manual focus lets you focus on whatever you want to. Spot autofocus to focus on the centre of the viewfinder available. You can also conveniently shift the AF target mark on the viewfinder 2 positions up,



down, right, or left from centre (9 positions overall) without moving the camera.

## **Macro & Super Macro Modes**

You can shoot with the camera as close to the subject as 20cm in Macro mode, or even 4cm in Super Macro mode. This allows incredible close-ups of flowers, insects, and more.



## **Exposure Compensation & Auto Bracketing**

±2EV compensation in 1/3EV stops is possible. With auto exposure bracketing\*, images can be taken sequentially with 3 or 5 different



Multiple White Balance Settings

## Auto. Preset, and One-Touch white

balance are available. Full Auto TTL automatically takes shots with the appropriate white balance. Preset lets you set the white balance for daylight,



overcast, tungsten, or 3 types of fluorescent light. One-Touch lets you create even more precise white balance by pointing the camera at a nearby white object. You can also make fine adjustments between -7 (red) and +7 (blue).

## **Built-In Flash & Hot Shoe For External Flashes**

The Intelligent-Variable Power Flash is built-in, and includes Auto, Red-Eye Reduction, Fill-In, Flash Off, 1st / 2nd Curtain Slow Synchronisation, and Slow Synchronisation + Red-Eye Reduction. Flash intensity control is available in 1/3EV stops within ±2EV. The camera is equipped with a hot shoe for connecting an external flash. The powerful optional FL-20 or FL-50 Electronic Flash gives you even more control over flash output.

## **Optional Conversion Lenses To Expand Your Shooting Options**

The TCON-17 Tele Conversion Lens\* lets you enlarge objects in the distance, while the WCON-07 Wide Conversion Lens\* lets you fit more into your picture through a wider angle of view. For shooting minutely detailed close-ups, the MCON-40 Macro Conversion lens\* is available.



## 2-In-1 Images

You can combine a shot with the one taken right after for interesting and useful composite

Other Smart Functions



## **xD-Picture Card & Panorama Function**

Images are saved to an xD-Picture Card, up to a huge 512MB in capacity. This ultra-compact card is convenient to carry and store. By using Olympus versions of this card, you can turn pictures taken with this camera into panoramas with the included utility software (CAMEDIA Master). A 32MB xD-Picture Card is included.



## Viewfinder & LCD Monitor

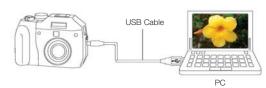
With the optical real-image zoom viewfinder, composing and shooting

can be done quickly. You can frame images easily and check them immediately on the clear and bright 100% field-of-view LCD monitor. You can also play back images by simply pressing the Quick View button, without having to change to playback mode



## **USB AutoConnect**

Simply connect the included USB cable from the camera to your PC, then download your images. You can also transfer images using the optional USB Reader/Writer, PC card adapter, or CompactFlash card adapter.



### And More ...

- Auto & Preset Sensitivity Settings (ISO50, 80, 160, 320)
- Digital ESP (Electro-Selective Pattern) & Spot Light Metering
- Quick Sequence Shooting
- Sharpness, Contrast, & Saturation Settings
- Noise Reduction For Long Exposure
- Picture Effects: Black & White, Sepia (Excluding TIFF)
- Image Editing: Resize, Rotation
- RM-2 Remote Control Included
- Video Cable Included For TV Display
- Lithium Ion Battery & Charger Included
- Menu Language Options: English, French, German, Spanish



My Mode: You can create a personal combination of settings for faster shooting. **Motion JPEG:** With a 32MB xD-Picture Card, movie recording for a total of approx. 114 seconds in HQ mode (320 x 240 pixels) or 453 seconds in SQ mode (160 x 120 pixels) is possible.