



FEATURES

▶ 1/1.8" 5.1 Megapixel Super HAD™ CCD



Super HAD (Hole Accumulation Diode) CCDs provide excellent image quality by allowing more light to pass to each pixel, increasing sensitivity and reducing noise.

3X Optical/2X Digital/6X Total Zoom



3X Optical Zoom helps you frame your shots for better digital pictures. And Sony's Precision Digital Zoom provides an additional 2X magnification without the jagged edges of other designs, resulting in smoother images.

▶ 0 – 12.0X Smart Zoom™ Feature (at VGA Resolution)



The Smart Zoom feature intelligently uses the full CCD to let you zoom into the portion of interest by cropping the image size – thus avoiding the image degradation of Digital Zooms.

Real Imaging Processor



The innovative Real Imaging Processor in the DSC-P93 not only improves picture quality and clarity but also improves camera response time, decreases shutter lag and improves battery stamina.

▶ 1.5" LCD Monitor

The 1.5" 123K LCD Monitor makes framing shots and reviewing pictures easy.

Live Histogram Display



Available in capture and playback the Live Histogram Displays the concentration of pixels at each luminosity value making it easy to evaluate correct exposure.

14-Bit DXP A/D Conversion



Sony's 14-bit Digital EXtended Processor captures the range between highlight and shadow with up to 16,384 values, for extended dynamic contrast and detail.

5 Area Multi-Point Auto Focus



By evaluating 5 separate focus areas of the frame, Sony's Multi-Point AF system can intelligently focus on the subject and avoid mistakenly focusing on the background.

Manual Exposure Mode



Manual Exposure Mode provides extended control with 46-step adjustable Shutter speed (30 – 1/1000 sec.), and 2-step Aperture control.

AF (Auto Focus) Illuminator



Briefly illuminating the subject, in low – or no – light conditions, the AF Illuminator helps establish a positive focus lock.

Selectable Focus Mode

Monitoring AF (Auto Focus) helps you anticipate the action by focusing even before you press the shutter release.

Multi-Pattern Measuring



Independently light-metering 49 points of the frame, Multi-Pattern Measuring establishes the optimum exposure, even when highlight and shadow isn't centered in the frame.

Scene Selection Mode



With 6 Scene Modes, parameters can be matched to the shooting conditions. Choose from one of the following: Twilight, Twilight Portrait, Landscape, Soft Snap, Candle, or Beach.

Pre-Flash Metering

With a momentary pre-flash, the camera illuminates the subject and sets exposure through the lens for accurate flash metering. Adjustable flash level and red-eye reduction ensure great flash shots.

Slow Shutter Noise Reduction



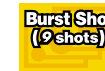
During long exposures, Slow Shutter NR captures the scene, and then the CCD noise pattern with a dark frame exposure. By subtracting the two, even long exposures can be clear.

Memory Stick® Media and Memory Stick PRO™ Media



Digital. Powerful. Transportable.™ Memory Stick® media is compact, portable and rugged – connecting a variety of hardware and software applications.

▶ 9 Shot Burst Mode



Capture up to 9 shots (fine) or 16 shots (standard) at 1.6 frame/sec. even at 5 MP resolution. Perfect for high speed subjects or fast moving action such as sports.

Multi-Burst Mode



Captures 16 320 x 240 frames as part of a single 1280 x 960 image which plays back sequentially in the camera. Selectable 1/7.5, 1/15, 1/30 second.

MPEG Movie VX Standard/Fine Mode with Audio



Captures VGA (640 x 480) high frame rate (up to 30 frames per second) audio/video clips with length limited only by the capacity of the media. Video mail mode captures smaller file sizes suitable for email.

Conversion Lens Compatible



With VAD-PEB adaptor, you can add tele- or wide- conversion lenses for greater magnification or wider field of view, as well as protective and special effect filters.

PictBridge™ Compatibility



Connect to any PictBridge™ compatible printer with the supplied USB cable and print directly from the camera. Images can be viewed and selected for printing right on the camera's LCD, with menus for print quantity, date and index print.

Audio/Video Output



Display images or MPEG movies with audio on a TV (with A/V input) for everyone to enjoy.

Rechargeable AA NiMH Batteries



The high capacity 2100 mAh AA NiMH batteries provide reliable, long-lasting power for continuous shooting. The supplied BC-CS2 charger provides a convenient way to charge the batteries.

▶ STEP-UP FEATURE

DSC-P93

Cyber-shot® Digital Still Camera

ADDITIONAL FEATURES

3:2 Aspect Ratio Mode
Adjustable Color/Saturation/Hue
Auto Daylight Sychro Fill Flash

Clear Color/Clear Luminance NR
MPEG1 Cue, Review and Divide
Supports High Speed USB 2.0

SPECIFICATIONS

Imaging Device: 1/1.8" 5.1 Megapixel Super HAD™ CCD
Recording Media: Memory Stick® Media, Memory Stick PRO™ Media
Lens Construction: 5 Elements in 7 Groups, 2 Aspheric Elements
Zoom: 3X Optical
Smart Zoom™ Feature: 0 – 4.0X (at VGA Resolution), 12X Total
Digital Zoom: Precision, 0 – 2.0X Range, 6X Total
Filter Diameter: 30mm, by required VAD-PEB adaptor
Focal Length: 7.9 – 23.7mm
35mm Equivalent: 38 – 114mm
Aperture Range: f2.8 – f5.6 (W); f5.2 – f10 (T)
Auto Focus: 5 Area Multi-Point AF, Center AF, 5-Step Manual
Minimum Focus Distance: 19.7" (50cm)
Macro Mode: 3.9" (10cm)
Shutter Speed: 1/8 – 1/1000 sec. (auto)
2 – 1/1000 sec. (twilight)
30 – 1/1000 sec. (manual)
Exposure Compensation: +/- 2.0 EV, 1/3 EV steps
Color LCD: 1.5" 123K Pixel LCD Screen
Flash Modes: Auto/Forced On/Forced Off/Slow Synchro
Red-Eye Reduction: On/Off
Flash Effective Range: 1.6 – 12.5 ft. (0.5 – 3.8m)
White Balance: Auto, Daylight, Cloudy, Fluorescent, Incandescent
Burst Mode: 9 Shot (JPEG fine), 16 Shot (JPEG std.), 1.6fps
Picture Effects: Sepia, Black & White
ISO: Auto, 100, 200, 400

Scene Modes: Twilight, Twilight Portrait, Landscape, Soft Snap, Candle, Beach
Self-Timer: Yes, 10 Seconds

Audio/Video Output: Yes, NTSC/PAL Selectable

Still Image Modes: Normal (JPEG Fine/Standard), Burst, Multi-Burst

MPEG Movie Modes: MPEG VX Fine with Audio (640 x 480 at 30fps),
(MPEG VX Fine requires Memory Stick PRO media)
MPEG VX Standard with Audio (640 x 480 at 16fps),
Video Mail (160 x 112 at 8fps) with Audio

Microphone/Speaker: Yes/Yes

USB Terminal: Yes, Supports USB 2.0

Memory Stick PRO™ Media Compatibility: Tested to support up to 1GB media capacity; does not support Access Control security function

Compatible Battery: "AA" NiMH, Alkaline

Supplied Software: Picture Package™ for Sony v1.0 (Windows), Pixela™ ImageMixer VCD2 (Macintosh), SPVD-012.1 USB Driver, Cyber-shot Life tutorial (Windows)

OS Compatibility: Microsoft® Windows® 98/98SE/Me/ 2000/XP Home/XP Pro
Macintosh® OS 9.1/9.2/X (10.0, 10.1, 10.2, 10.3)

Supplied Accessories: NH-AA-DA Rechargeable AA Batteries, BC-CS2 Battery Charger, A/V and USB Cables, Wrist Strap, MSA-32A 32MB Memory Stick® Media, Software CD-ROM

Dimensions: 4 5/8" x 2 1/8" x 1 3/8" (117 x 54 x 36mm)

Weight: 6.4 oz (175g) Body; 8.6 oz. (236g) Body w/Batteries, Media, Wrist Strap



JPEG STILL IMAGE MODE

Fine/Standard Picture Quality

Memory Stick® Media¹	2592x1944 (5.1 MP)	2592x1728 (3:2)	2048x1536 (3 MP)	1280x960 (1 MP)	640x480 (VGA)	
16MB	6/11	6/11	10/18	24/46	97/243	
32MB	12/23	12/23	20/37	50/93	196/491	
64MB	25/48	25/48	41/74	101/187	394/895	
128MB	51/96	51/96	82/149	202/376	790/1,975	
Memory Stick PRO™ Media¹	256MB	92/194	92/194	148/264	357/649	1,428/3,571
512MB	188/354	188/354	302/537	726/1,320	2,904/7,261	
1GB	384/723	384/723	617/1,097	1,482/2,694	5,928/14,821	



MPEG MOVIE MODE

Maximum Storage Time

Memory Stick® Media	MPEG VX (640x480) Fine	MPEG VX (640x480) Standard	Video Mail (160x112)	
16MB	–	42s	11m 36s	
32MB	–	1m 27s	23m 30s	
64MB	–	2m 54s	47m 15s	
128MB	–	5m 54s	1h 34m 45s	
Memory Stick PRO™ Media	256MB	2m 57s	10m 42s	2h 51m 21s
512MB	6m 2s	21m 47s	5h 48m 28s	
1GB	12m 20s	44m 27	11h 51m 21s	

OPTIONAL ACCESSORIES

ACC-CN3P/ACC-CN3M Starter Kit
NH-AA-2DA Rechargeable NiMH Batteries (2pk)
VAD-PEB Conversion Lens Adaptor Mount
VCL-DH0730 Wide Angle Conversion Lens*
VCL-DH2630 Super Telephoto Conversion Lens*
VCL-DH1730 Telephoto Conversion Lens*
VF-30CPKS Polarizing Kit Filter*
HVL-FSL1B External Slave Flash w/ Bracket
MPK-PEA Marine Pack
LCM-PEA "Just Fit" Carrying Case
LCS-CSD General Carrying Case

LCH-MA Memory Stick® Media Carrying Case
MSA-32A, MSA-64A, MSA-128A Memory Stick® Media
MSA-128S2 Memory Stick® Media with Select Function (256MB total)
MSA-256, MSX-512, MSX-1G Memory Stick PRO™ Media
MSAC-US30 Memory Stick PRO™ Media USB Adaptor
* VAD-PEB Conversion Lens Adaptor Mount Required



CAMERA WITH OPTIONAL ACCESSORIES

SONY

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¹ Available storage capacity of Memory Stick and Memory Stick PRO media may vary. A portion of the memory is used for data management functions. Actual available memory in MBs is: 16=15, 32=30, 64=61, 128=123, 256=220, 512=460, 1GB=940MB