



DSC-T3 Rear-view



DSC-T3 in Cyber-shot Station

**FEATURES**

**1/2.4" 5.1 Megapixel Effective Super HAD™ CCD**



Super HAD (Hole Accumulation Diode) CCDs provide excellent image quality by allowing more light to pass to each pixel, increasing sensitivity and reducing noise.

**Carl Zeiss® Vario-Tessar® Lens**



The Vario-Tessar® lens is specially produced for compact cameras and provides rapid auto focus with appealing zoom range. Utilizing a highly transmissive optical grade prism, the lens is housed entirely inside the camera body, and does not need to extend for use.

**▶ Compact Slim Body**

Less than 3/4" thin, the DSC-T3 is the perfect camera to tuck in a pocket or purse for high-quality, high resolution photos almost anywhere.

**Real Imaging Processor**



The innovative Real Imaging Processor in the DSC-T3 not only improves picture quality and clarity but also improves camera response time, decreases shutter lag, and improves battery stamina.

**3X Optical/2X Digital/6X Total Zoom**



3X Optical Zoom helps you frame your shots for better digital pictures. And Sony's Precision Digital Zoom provides an additional 2X magnification without the jagged edges of other designs, resulting in smoother images.

**0 – 4X Smart Zoom™ Feature (at VGA Resolution)**



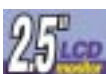
Smart Zoom intelligently uses the full CCD to let you zoom into the portion of interest by cropping the image size—thus avoiding the image degradation of Digital Zooms.

**14-Bit DXP A/D Conversion**



Sony's 14-bit Digital EXTended Processor captures the range between highlight and shadow with up to 16,384 values, for extended dynamic contrast and detail.

**2.5" Hybrid LCD Monitor**



The enormous 2.5" LCD provides a high resolution view while shooting, with transmissive/reflective Hybrid design for extraordinary brightness in direct sunlight and large, easy to read menus. Unique in such a compact camera, this large screen makes it easy to share image playback with friends.

**▶ Clear Photo LCD**



The DSC-T3 includes the new Clear Photo LCD which provides higher resolution, contrast ratio and brightness. Images in the LCD will have up to a 40% improvement in color reproduction.

**Magnifying Glass Mode**



With its extraordinarily close focusing capability (1cm) and oversized LCD, the DSC-T3's Magnifying Glass mode can display images at over 3X actual size. This powerful capability opens up new possibilities in Macro photography.

**5 Area Multi-Point Auto Focus**



By evaluating 5 separate focus areas of the frame, Sony's Multi-Point AF system can intelligently focus on the subject and avoid mistakenly focusing on the background. In addition, you can manually select a point, or position a point anywhere in the frame with Flexible Spot AF

**AF (Auto Focus) Illuminator**



Briefly illuminating the subject, in low or no-light conditions, the AF Illuminator helps establish a positive focus lock.

**Continuous Auto Focus**



To maintain accurate focus lock with fast moving subjects, Continuous AF keeps focusing from the time the camera is turned on until the moment of exposure, providing properly focused images even when your subject is moving.

**Memory Stick Duo™ Media**



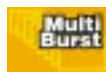
Digital. Powerful. Transportable.™ Memory Stick Duo media is compact, portable and rugged—connecting a variety of hardware and software applications.

**Scene Selection Mode**



With 9 Scene Modes, parameters can be matched to the shooting conditions. Choose from one of the following: Twilight, Twilight Portrait, Landscape, Snow, Beach, High Speed Shutter, Fireworks, Magnifying Glass and Candle.

**Multi-Burst Mode**



Captures 16 consecutive 320 x 240 frames as part of a single 1280 x 960 image which plays back sequentially in the camera or as a single image on your computer. Selectable 1/7.5, 1/15, 1/30 second frame intervals provide convenient motion analysis.

**MPEG Movie VX Fine Modes**



Captures VGA (640 x 480) high frame rate (up to 30 frames per second) audio/video clips with length limited only by the capacity of the media. Video mail mode captures smaller file sizes suitable for email.

**Pre-Flash Metering**

With a momentary pre-flash, the camera illuminates the subject and sets exposure through the lens for accurate flash metering. Adjustable flash level and red-eye reduction ensure great flash shots.

**Rechargeable InfoLithium® Battery**

Provides reliable, long-lasting power for continuous shooting, without "Memory Effect". The supplied AC-LM5 adapter/charger provides stable power for USB Transfer.

**▶ Cyber-shot® Station Supplied**

Placing the DSC-T3 on the supplied Cyber-shot Station provides a quick and easy connection between the camera and a TV for easy viewing, or a USB supported computer for MPEG video and still image transfer. It also supplies power to the camera for charging the battery.

**▶ STEP-UP FEATURE**

# DSC-T3

## Cyber-shot® Digital Still Camera

### ADDITIONAL FEATURES

3 Shot Burst Mode  
3 Shot Auto Exposure Bracketing  
3:2 Aspect Ratio Mode Adjustable  
Color Saturation/Contrast  
Clear Color/Clear Luminance NR

MPEG1 Cue, Review and Divide  
Multi-Pattern Measuring  
Slow Shutter Noise Reduction  
Spot Focus

### SPECIFICATIONS

**Imaging Device:** 1/2.4" 5.1 Megapixel Effective Super HAD™ CCD  
**Recording Media:** Memory Stick Duo™ Media, Memory Stick PRO Duo™ Media  
**Lens Construction:** 11 Elements in 8 Groups (Including 3 Aspheric Elements, 1 Prism)  
**Zoom:** 3X Optical, 2X Digital Zoom, 0 – 4X Smart Zoom™ Feature (depending on resolution). Up to 12X Total Zoom (depending on resolution)  
**Filter Diameter:** N/A  
**Focal Length:** 6.7 – 20.1mm  
**35mm Equivalent:** 38 – 114mm  
**Aperture:** f3.5 – f5.6 (W), f4.4 – f10.0 (T)  
**Focus:** 5 Area Multi-Point AF, 5 Step Manual Preset  
**Minimum Focus Distance:** 19.7" (50cm)  
**Macro Focus Distance:** Selectable 3.1" (8cm), Magnifying Glass Mode 0.4" (1cm)  
**Shutter Speed:** Auto (1/8 – 1/1000 sec), Program Auto (1 – 1/1000 sec), High Speed (1/250 – 1/1000 sec)  
**Aperture Range:** f3.5 – f4.4  
**Exposure Compensation:** ±2.0EV, 1/3EV steps  
**Color LCD:** 2.5" 230K TFT Pixels Hybrid LCD Screen  
**Flash Modes:** Auto/Forced On/Forced Off/Slow Synchro  
**Red-Eye Reduction:** On/Off  
**Flash Effective Range:** 3 7/8" – 5' 1/4" (0.1 – 1.7m)  
**White Balance:** Auto, Daylight, Cloudy, Fluorescent, Incandescent, Flash  
**Burst Mode:** 9 Shot (5MP), 13 Shot (3MP), 30 Shot (1 MP) 100 (VGA) 1.1 FPS  
**Speed Burst Mode:** 4 Shot (5MP JPEG Fine) 3 FPS  
**Picture Effects:** Black & White, Sepia  
**ISO:** Auto, 100, 200, 400  
**Scene Modes:** Beach, Candle, Fireworks, High Speed Shutter, Landscape, Magnifying Glass Mode, Snow, Twilight, Twilight Portrait  
**Self-Timer:** Yes, 10 Seconds  
**Audio/Video Output:** Yes, by Supplied Cyber-shot® Station & Cable  
**Still Image Modes:** JPEG (Fine/Standard), Burst, Auto Bracketing  
**MPEG Movie Mode:** MPEG VX Fine (640 X 480, 30 fps) with Audio, (MPEG VX Fine Requires Memory Stick PRO™ media)  
MPEG VX Standard (640 X 480, 16.6 fps) with Audio,  
Video Mail (160 x 112, 8.3fps) with Audio  
**Microphone/Speaker:** Yes/Yes  
**USB Terminal:** Yes, by Supplied Multi-connector Cable, Supports USB 2.0 Hi-speed  
**Memory Stick PRO Duo™ Media Compatibility\*:** Tested to support up to 512MB media capacity; does not support Access Control security function  
**Battery Type/Capacity:** InfoLithium® NP-FT1, 2.4W (680mAh)  
**Supplied Software:** Picture Package™ for Sony v1.1 (Windows), Pixela™ ImageMixer VCD2 (Macintosh) ImageData Converter v1.5 (Macintosh), USB Driver, Cyber-shot Life tutorial (Windows)  
**OS Compatibility:** Microsoft® Windows® 98, 98SE, 2000 Professional, Me, XP Home and Professional  
Macintosh® OS 8.5.1, 8.6/ 9.0 - 9.2/ X (10.0, 10.1)

# SONY

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### JPEG Still Image Mode

Fine/Standard Picture Quality

Memory Stick Duo™ Media	2592x1944 (5MP)	2592x1728 (3:2)	2048x1536 (3MP)	1280x960 (1MP)	640x480 (VGA)
8MB	3/5	3/5	5/9	12/23	48/121
16MB	6/11	6/11	10/18	25/46	97/243
32MB	12/23	12/23	20/37	50/93	196/491
64MB	25/48	25/48	41/74	101/187	394/985
128MB	51/96	51/96	82/149	202/376	790/1,975
Memory Stick PRO Duo™ Media					
256MB	92/174	92/174	148/264	357/649	1,428/3,571
512MB	188/354	188/354	302/537	726/1,320	2,904/7,261



### MPEG MOVIE MODE

Maximum Recording Time (minutes/seconds) with audio

	VX Mode (640 x 480) Standard	VX Mode (640 x 480) Fine	Video Mail (160 x 112)
8MB	21s	----	5m 34s
16MB	42s	----	11m 12s
32MB	1m 27s	----	22m 42s
64MB	2m 56s	----	45m 39s
128MB	5m 54s	----	1h 31m 33s
256MB	10m 42s	2m 57s	2h 51m 21s
512MB	21m 47s	6m 2s	5h 47m 05s

h = hours      m = minutes      s = seconds

**Supplied Accessories:** NP-FR1 Rechargeable InfoLithium® Battery, AC-LS5 Battery, Charger, UC-TA Cyber-shot® Station, Camera Holder for Tripod, A/V and USB Cables, Wrist Strap, MSA-32A 32MB Memory Stick® Media, Memory Stick Duo Adapter, Software CD-ROM

**Dimensions:** 3 5/11" x 2 4/11" x 7/10" (90 x 60 x 17.8mm)

**Weight:** 5 oz (146g) Body; 6.0 oz (171g) Body w/Battery, Media & Wrist Strap

### OPTIONAL ACCESSORIES

BC-TR1 Travel Battery Charger	MSX-M256A, MSX-M512A Memory Stick PRO Duo™ Media
DC-CL1 Car Battery Adaptor	NP-FT1 Rechargeable Battery Pack
LCS-CP2 Soft Carrying Case	VCT-MTK Travel Accessory Kit
LCS-CSD Soft Carrying Case	VCT-R460 Tripod
LCS-THA "Just Fit" Carrying Case	VCT-TK1 Portable Travel Tripod
MSAC-US30 Memory Stick PRO™ Media USB Adaptor	VMC15MR Audio/Video Cable
MSH-M64A, MSH-M128A Memory Stick Duo™ Media	VMC15MU USB Cable

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\*Available storage capacity of Memory Stick Duo™ and Memory Stick PRO Duo™ media may vary. A portion of the memory is used for data management functions. Actual available memory in MBs is: 32=30, 64=61, 128=123, 256=220, 512=460